

Celebrating 61 Years!

**CONNECTICUT DAFFODIL SHOW
and
NEW ENGLAND REGIONAL SHOW**

Sponsored by

THE GREENWICH DAFFODIL SOCIETY
Approved by
THE AMERICAN DAFFODIL SOCIETY, INC.

**Christ Church Greenwich 254
East Putnam Avenue
Greenwich, Connecticut 06830**

*The Committee invites EVERYONE to participate in the Horticulture,
Floral Design and Photography Divisions of this Show.*

OPEN TO THE PUBLIC

Wednesday, April 24, 2019	2:00 p.m. - 7:00 p.m.
Thursday, April 25, 2019	10:00 a.m. - 4:00 p.m.

***FREE ADMISSION
DONATIONS
ACCEPTED***

COOPERATING CLUBS

Fairfield Garden Club
Green Fingers Garden Club
Greenwich Garden Club
Hortulus
Knollwood Garden Club
The Garden Club of Darien
The Garden Club of Old Greenwich

Garden Club of Morristown
New Canaan Garden Club
Little Garden Club of Rye
Rye Garden Club
Riverside Garden Club
Sasqua Garden Club
The Stamford Garden Club

GREENWICH DAFFODIL SOCIETY OFFICERS

President: Susan Schieffelin
Vice Presidents: Jennifer Brown, Debbie Reynolds
Treasurer: Karen Marache

Greenwich Daffodil Society Show Committee
Chairman: Susan Schieffelin

Vice Chairmen: Jennifer Brown, Karen Marache
Artistic Arrangements: Nina King, Eugenie Pavelic
Awards: Pamela Frame
Historic Program Coordinator: Gaby Hall
Classification: Jennifer Brown Hospitality:
Sally Polak, Cosby George Judges: Jennifer
Brown
Judges' Aides: Cynthia Canaday
Photography: Sharon Kinney, Grace Schoelkopf, Glenn Shaw
Staging: Cynthia Canaday, Jane Dunn, Mary Jones
Publicity: Kirsten Galef
Records: Debbie Reynolds, Pamela Frame Schedule:
Nancy Mott, Susan Schieffelin
Volunteer Coordinators: Susie Gatto, Pamela Frame
Youth Classes: Hazel Capella

For more information please visit our website:
www.connecticutdaffodilsociety.org

The Greenwich Daffodil Society would like to thank McArdle's Florist and Garden Center
for their continued generous support.

Connecticut Daffodil Show
April 24-25, 2019
ARTISTIC DIVISION
C'est La Vie!

FLORAL DESIGN DIVISION

CLASS I - Eiffel Tower **6 entries**
The Iron Lady a symbol of love

Symmetrical Triangle Design: an evenly balanced, three-sided floral composition having the form of a triangle. Designs will be staged on 42" high pedestal with a 30" round top. Design may not extend more than 5" from the edge of the pedestal in width or depth; there are no height restrictions.

CLASS 2 - Croissant **6 Entries**
Nothing better than Paris in the morning with a warm croissant and coffee.

A Crescent Shaped Design: Viewed from three sides. Staged on a pedestal 42 "high with a 30" round top. Design may include an overlay, but not extend pass the edge pedestal top in width or depth; there is no height restriction.

CLASS 3 – Jardin a la Francaise **6 Entries**

A Pot et Fleur: A design featuring rooted plant material and/or rooted bulbs combined with cut flowers and/or cut plant material. To be displayed on a table approximately 29" from the floor. Arrangement must not exceed 24" width by 36" high. Viewed from all sides.

Floral Design Rules

1. The artistic division may be entered individually or in a group up to three people.
2. A "Novice Exhibitor" is someone who has never won a blue ribbon for a flower arrangement in a judged competition. If entering an exhibit with a partner or as part of a small group, all participants must be novices to be eligible for "Novice Exhibitor" status.
3. All exhibits must feature a predominance of daffodils.
4. Beauty, originality and creativity are the most important principals in judging.
5. A brief statement of intent may be used in all classes and must be on a 4x6 inch card (or smaller) with a maximum of thirty words.
6. Accessories may be used in all classes. An "accessory" is anything other than the plant material, base, mechanics, background, underlayment or container used in the design. All accessories must be subordinate to the plant material in the exhibit.
7. Dry plant material may be incorporated into any design; however, fresh plant material must predominate and be fresh and well conditioned.
8. Daffodils may not be treated in any manner or way. "Treated" means application of any substance that changes surface, color or texture by the application of any treating material, including and not limited to: wax, dye (vegetative or otherwise), paint, shellac, lacquer, oil, flocking and shoe polish.
9. Exhibitors may bring their entries to Show on Wednesday, April 20, between the hours of 7a.m to 9 a.m. The Committee must pass (accept) all exhibits for entry into the show. Judging will take place on Wednesday, April 20 starting at 10 a.m.
10. Exhibitors must retrieve their exhibits on Thursday April 21 between 4 p.m. and 5 p.m. The Committee will consider any exhibit not so retrieved to be a donation to the Show.

All Exhibitors must pre-register with the Committee by Friday, April 8, 2016. To register, contact the Floral Design Committee Chair's Nina King or Eugenie Pavelic, at greenwichdaffodilsociety@gmail.com Attn: Floral Design

Connecticut Daffodil Society 2019 Photography Show

Calling all Photographers! Please enter the Photography Division of the 60th annual Daffodil Show. Photographs may be portraits of daffodils, daffodils in a garden, in a flower arrangement or in a natural setting.

This year's theme: **C'est La Vie!**

Class 1: Bon jour! - A macro color image of your favorite daffodil

Class 2: Trompe l'oeil - A manipulated creative image in color (see rules)

Class 3: Avante-garde - A black and white still life image (see rules)

Class 4: Ooh La La! - Youth Division (18 and under)

4A Color

4B Black and White

Bring your entry to Christ Church, Greenwich, Parish Hall, 254 East Putnam Avenue, Greenwich, CT on Tuesday, April 23, 2018: 1:00 - 5:00 pm

Email greenwichdaffodilsociety@gmail.com, Attn: Photography for an entry card in advance and/or with questions

**Show open to the Public: Wednesday, April 24, 1:30 pm - 6:00 pm and
 Thursday, April 25, 10:00 am - 4:00 pm**

Tea and Awards Ceremony: Thursday, April 25, 3:30 pm

Pick up photo's: Thursday, April 25, 4:00 pm - 5:00 pm

Rules:

- 1 - One photograph per exhibitor per class. Daffodils must be featured in entries.*
- 2 - Each photograph must be matted (no frame or glass).*
- 3- Photograph must be at least 5 x 7, no larger than 8 x 10, prior to matting.*
- 4 - Name and phone number of entrant should be written on back of entry but not visible to the judges. The top of photograph must be indicated.*
- 5 - Macro class: An image in which the subject is greater than life size. The original object must be no larger than 1" x 1.5"*
- 6 - Creative Image Class: Entries must display unusual characteristics suggested by, but not limited to, abstraction, alternative media and techniques, camera movement, chemical or physical manipulation, digital exposure and collages. Simply using unusual angles, extreme close ups, abstract subjects or unusual situations does not qualify an image for this category.*
- 7 - Still life: A photograph of an arrangement of elements depicting inanimate subject matter, typically natural or manmade, creatively arranged in scenes that tell a story.*
- 8 - Submission and pick-up must occur in accordance with the schedule above. Late entries will not be accepted, and the committee reserves the right to discard items not picked up in a timely manner.*